

Faculty of Arts and Sciences Graduate Teaching Assistantships/PhD Studentships

About Us

The Faculty of Arts and Sciences is home to a large and diverse group of disciplines with a track record of excellence in research, much of which crosses traditional disciplinary boundaries. We are particularly keen to continue to build our research capacity, and welcome applications for up to 12 PhD studentships spread across all subject areas in the Faculty. All the studentships will be combined with Graduate Teaching Assistantships (GTAs).

English

The Faculty has a well-established and diverse BA English programme. Undergraduate students can study Creative Writing, English Language, English Literature or English either as single subjects or in a range of combinations. The department runs thriving Masters programmes in English and in Creative Writing. Both are also available as MRes programme options.

We have a thriving postgraduate research community with PhD supervision capacity in a wide range of linguistic, literary, and cultural fields. Permanent staff have strong publication profiles. The Department is committed to scholarly research and to research-informed curricula. New doctoral students join a rich and welcoming research culture, with frequent research seminars, symposia, and conferences taking place on the campus. GTAs teach on either the BA English programmes or on the Creative Writing programme, and receive subject-specific mentoring/support for their teaching, in addition to research supervision/training.

We particularly welcome research proposals on the following:

Creative Writing

Short fiction, the novel, innovative poetry and poetics, theatre writing and script.

English Language

Critical Discourse Studies employing corpus-based techniques; corpus-based lexicogrammar and/or TESOL or language theory; corpus-based analysis of learner language; historical linguistics, especially historical pragmatics/sociolinguistics; the consequences of language contact; language learning and the creative arts; linguistic typology; sociolinguistic foci such as identity, gender and sexuality, asylum / immigration, religion, and politics; multilingualism in the medieval period, especially lexical choices within the multilingual context of later medieval Britain and their presence in the administrative writing of the period.

English Literature

Print culture and the digital humanities; the long eighteenth century; Romantic and Gothic literature; long nineteenth-century studies (including interdisciplinary projects between English and History); Victorian and fin de siècle; modern and contemporary literature; neo-Victorian literature; women's writing; children's and young adult literature; English and European medieval spirituality and culture (1050-1450).

Informal enquiries may be addressed to the Acting Head of Department, Prof. Alyson Brown, Browna@edgehill.ac.uk